

International Workshop

## The Same Event? Morphologies, Reflections, Disseminations

15 – 17 December 2022

University of Tartu  
Institute of Cultural Research, Ülikooli 16, Room 212

Organisers: Hella Liira, Artis Ostups, Martina Zagni, Krista Anna Zalāne  
Academic Advisor: Prof. Dr Marina Grishakova

International Research Training Group (DFG) *Baltic Peripeties. Narratives of Reformations,  
Revolutions and Catastrophes* (Greifswald – Tartu – Trondheim)

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### 15 December – PhD Workshop Day: How to Write Narratives about Narratives?

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- 09.00 – 09.15 **Hella Liira (Tartu) & Krista Anna Zalāne (Greifswald)**  
*Words of Welcome*
- 09.15 – 10.00 **Victoria Oertel (Greifswald)**  
*Diagnosing Events. Observations about ‘Event’ and ‘Disease’*  
Moderation: Krista Anna Zalāne (Greifswald)
- 10.00 – 10.45 Coffee Break
- 10.45 – 12.15 **Douglas Ong (Greifswald)**  
*The City as Meeting Point: How Wrocławian Museums Reshape Urban History by Representing Alternating Stories of Expulsion*  
**Natalia Iost (Greifswald)**  
*“Explaining Major Changes”. The Theoretical Framework for International Relations*  
Moderation: Nina Pilz (Greifswald)
- 12.15 – 13.30 Lunch
- 13.30 – 14.30 **Rezeda Lyykorpi (Greifswald)**  
*The Explosive Power of Hidden Peripeties – the Application of the Concept of Peripety and Memory of Königsberg in Kaliningrad*  
Moderation: Laura Tack (Greifswald)
- 14.30 – 15.30 Coffee Break

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## 16 December

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- 09.00 – 09.30 **Anti Selart (Tartu)**  
*Welcoming Address*  
**Marina Grishakova (Tartu)**  
*Introductory Lecture*
- 09.30 – 10.30 **Roy Sommer (Wuppertal)**  
*The Politics of Event Modeling: Narrative Dynamics in Theory and Practice*  
Moderation: Martina Zagni (Greifswald)
- 10.30 – 11.00 Coffee Break
- 11.00 – 12.30 **Mari Hatavara (Tampere)**  
*Polyphony and Hindsight in Narrating a Historical Event. The Collapse of the Soviet Union in Finnish Parliamentary Talk from 1980's until Today*  
**Eckhard Schumacher (Greifswald)**  
*Narrating the Fall of the Wall. Versions and Inversions of an Event in Contemporary German Literature*  
Moderation: Margit Bussmann (Greifswald)
- 12.30 – 14.00 Lunch
- 14.00 – 15.30 **Andreas Ohme (Greifswald)**  
*The Same Event? The Concept of Event in Literary History*  
**Stephan Kessler (Greifswald)**  
*The Event and Semiosis – A Few Amazing Parallels*  
Moderation: Clemens Räthel (Greifswald)
- 15.30 – 16.00 Coffee Break
- 16.00 – 17.00 **Maria Tamboukou (London)**  
*Tracing Events in Entanglements of Gender and Science: A Feminist Genealogical Perspective*  
Moderation: Hella Liira (Tartu)
- 17.00 – 17.15 Short Break
- 17.15 – 18.45 Roundtable: *Transformative Events and the Limits of Narrative*  
Discussants: **Marina Grishakova (Tartu), Mari Hatavara (Tampere), Marko Pantermöller (Greifswald), Roy Sommer (Wuppertal), Maria Tamboukou (London)**  
Moderation: Artis Ostups (Tartu)

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## 17 December

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- 09.45 – 10.00 **Krista Anna Zalāne (Greifswald) & Alexander Waszynski (Greifswald)**  
*Wrap-Up Days 1 & 2*
- 10.00 – 10.45 **Anti Selart (Tartu)**  
*Baltic Crusades: the Fatal Turning Point of Estonian History?*  
Moderation: Paul Kirschstein (Greifswald)
- 10.45 – 11.15 Coffee Break
- 11.15 – 12.45 **Riho Altnurme (Tartu)**  
*Martyrs – Christian or National? The Case of Tartu in 1919*  
**Michael Loader (Glasgow)**  
*The Narrative of Khrushchev as the Culprit of the Purge of the Latvian National Communists*  
Moderation: Martin Nõmm (Tartu)
- 12.45 – 13.00 **Artis Ostups (Tartu) & Martina Zagni (Greifswald): Concluding Remarks**