

International Research Training Group 2560 (DFG)  
Baltic Peripeties. Narratives of Reformations, Revolutions and Catastrophes

### Sample topics for dissertation projects

- How to do things with books. Libraries as knowledge generators and everyday pleasures in Scandinavian female court life
- Blood libel in medieval Scandinavia: who knew what?
- The experimental children of Greenland: postcolonial readings of the "colonized bourgeoisie" in the 20th century
- Indigenous storytelling and historical work
- The baltic sea beach as a scene of crises and turning points: Social Practices, class relations and sea resort anti-semitism in early 20th century literature
- Failed (Welfare-)State? Scandinavia and the "Aids-Crisis"
- Disappointed expectations. On the discourse of utopia in Russian literature since 1991
- Discourse-linguistic study of the complexes "neutrality, non-alignment" and "autonomy, independence" in the Finnish (linguistic), Finnish-Swedish and Ålandic discourse of public space
- Post-Wende narrations as stories of violence. Narrative escalation in contemporary German literature
- Visualising Transformations - Photographs in Protest Movements
- (Re-)Negotiating Scandinavia. Images of Scandinavia(s) in Baltic-Sea-literatures after 1990
- Philosophical Narratives of Copernican Revolutions and Linguistic Turns
- Background Narratives of Precautionary Reasoning and Irreversibility Arguments
- The Russian Minority in the Baltic Sea Region: Narratives of Identity
- Narratives of Baltic Independence: How Historical Peripeties Shaped Party Identities
- Intra-party Conflict Narratives: Understanding Factionalism in Baltic Political Parties

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